

Learning Objective:

The student will be able to analyze mood and emotion in relation to lighting design.

Virtual Lighting Design Lesson for Advanced Theatre Design students in the ISD, April 8

Watch the following Ted talk by Broadway designer David Korins

<https://www.youtube.com/watch?v=SU8JYKGekXo>

Answer the following:

1. What are some of the Broadway shows that Mr. Korins designed for?
2. How does emotion play a part in his designs?
3. How important is communication between Broadway or Theatre artists?

Watch the following clip from the musical *Hamilton*.

<https://www.youtube.com/watch?v=b5VqyCQV1Tg>

1. Did the lighting enhance the mood of the performance? Why or why not?
2. Do you agree with the lighting choices of the designer? Why or why not?
3. Would you have changed anything with the lighting?